

## Classic Writing Books—Suggestions from the 2005 Glorieta Christian Writers Faculty

\_\_\_\_\_, *The Bible*

Adams, Caroline Joy, *The Power to Write: A Writing Workshop in a Book*

Bagnall, Marlene, *Write His Answer: A Bible Study for Christian Writers*

Baldwin, Stan, *Seven Deadly Sins of Writing*

Bell, James Scott, *Plot & Structure, Techniques and exercises for crafting a plot that grips readers from start to finish*

Bickham, Jack M., *The 38 Most Common Fiction Writing Mistakes (And How to Avoid Them)*

Block, Lawrence, *Telling Lies for Fun and Profit*

Brady, John, *The Craft of Interviewing*

\*Browne, Renni & King, Dave, *Self-Editing for Fiction Writers, How to Edit Yourself into Print*

Card, Michael, *Scribbling in the Sand*

Colvin, Elaine Wright, *A Savvy Approach to Book Sales: Marketing Advice to Get the Buzz Going*

Crawford, Tad, *Business & Legal Forms for Authors and Self-Publishers*

Curtis, Richard, *How To Be Your Own Literary Agent*

DeMarco-Barrett, Barbara, *Pen On Fire, A Busy Woman's Guide to Igniting the Writer Within*

Digregorio, Charlotte, *You Can Be A Columnist: Writing and Selling Your Way to Prestige*

\*Deval, Jacqueline, *Publicize Your Book!, An Insider's Guide to Getting Your Book the Attention It Deserves*

Dixon, Debra, *Goal Motivation & Conflict*

Gerard, Philip, *Writing a Book That Makes a Difference*

Goss, Leonard and Aycocock, Don, *Inside Religious Publishing*

Goss, Leonard and Goss, Carolyn Stanford, *The Little Style Guide to Great Christian Writing and Publishing*

Harper, Timothy, *The ASJA Guide to Freelance Writing, A Professional Guide to the Business for Nonfiction writers of All Experience Levels*

Hensley, Dennis E. Ph. D., and Miller, Holly, *Write on Target*

Hiyakawa, S. I., *Language in Thought and Action*

Holmes, Marjorie, *Writing Articles from the Heart: How to Write and Sell Your Life Experiences*

\*Hudson, Robert, *The Christian Writer's Manual of Style, Revised 2004*

Ingram, Chip, *Holy Ambition*

James-Enger, *Six Figure Freelancing, the Writer's Guide to Making More Money*

Jud, Brian, *Beyond the Bookstore, How to Sell More Books Profitably to Non-Bookstore Markets*

King, Stephen, *On Writing: A Memoir of the Craft*

Kirsch, Jonathan, *Kirsch's Guide to the Book Contract*

Klauser, Henriette Anne, *Writing On Both Sides of the Brain*

Kooser, Ted, (Poet Laureate of the United States), *The Poetry Home Repair Manual: Practical Advice for Beginning Poets*

Kremer, Jon, *1001 Ways to Market Your Books*

Lamott, Anne, *Bird by Bird: Some Instructions on Writing and Life*

Leal, Carmen, *You Can Market Your Book*

L'Engle *Walking on Water*

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- Levine, Mark L., *Negotiating A Book Contract*
- \*Maass, Donald, *Writing the Breakout Novel*
- McCae Cardoza, Monica, *You Can Write a Column*
- McCollister, John, *Writing for Dollars: 75 Tips for the Freelance Writer*
- Meredith, Robert and Fitzgerald, John, *Structuring Your Novel*
- Michener, James A., *James A. Michener's Writer's Handbook*
- Mogilner, Alijandra, *The Children's Writer's Word Book*
- Morrell, David, *Lessons from a Lifetime of Writing: A Novelist Looks at His Craft*
- Neff, Glenda and Prues, Don, *Formatting and Submitting Your Manuscripts*
- Nicolas, Sue, *Words on Target for Better Christian Communication*
- O'Conner, Patricia, *Woe Is I*
- Rodale, J. I., *The Synonym Finder*
- Sedge, Michael, *Successful Syndication: A Guide for Writers and Cartoonists*
- Stanley, Andy, *Visioneering, God's Blueprint for Developing and Maintaining Personal Vision*
- Stein, Sol, *How to Grow a Novel*
- \*Stein, Sol, *Stein on Writing*
- Stuart, Sally, *Sally Stuart's Market Guide*, (updated yearly)
- Suen, Anastasia, *Picture Writing: A New Approach to Writing for Kids and Teens*
- Swain, Dwight V., *Techniques of the Selling Writer*
- Stielstra, Greg, *PyroMarketing, The Four-Step Strategy to Ignite Customer Evangelists and Keep Them for Life*
- Stokes, Penelope, *Writing and Selling the Christian Novel*
- \*Strunk, Jr., William & White, E. B., *The Elements of Style*
- Thoene, Bodie & Brock, *Writer to Writer: A Practical Handbook on The Craft of Writing from Idea to Contract*
- Tucker, Shelley, *Writing Poetry*
- \*Truss, Lynne, *Eats, Shoots & Leaves*
- von Oech, Roger, *Creative Whack Pack*
- von Oech, Roger, *A Whack on the Side of the Head*
- Walsh, John, *The Art of Storytelling*
- Walsh, Pat, *78 Reasons Why Your Book May Never Be Published & 14 Reasons Why It Just Might*
- Warren, Lissa, *The Savvy Author's Guide to Book Publicity*
- Weathers, Winston and Winchester, Otis, *The Strategy of Style, 1<sup>st</sup> Edition*
- Whalin, W. Terry, *Book Proposals That Sell, 21 Secrets to Speed Your Success*
- Wilkinson, Bruce, *The Dream Giver*
- Wood, John, *How to Write Attention-Grabbing Query & Cover Letters*
- Wright, Vinita Hampton, *The Soul Tells A Story: Engaging Creativity with Spirituality in the Writing Life*
- \*Zinsser, William, *On Writing Well*

\* = Suggested by more than one faculty member